

LEGEND TO SYMBOLS



CONFORM TO THE EUROPEAN
UNION LEGISLATION



CONFORM TO THE ASTM
NORM 4236



STORAGE TEMPERATURE
(5°C - 25°C)



NOT SUITABLE
UNDER 3 YEARS



FROM 2 YEARS



FROM 8 YEARS



GLUTEN FREE



ALCOHOL BASED



WATER-BASED



EXTRA FLEXIBLE



LIGHTWEIGHT



WATER-RESISTANT



EXTRA RESISTANT



SEMI-TRANSPARENT



98% NATURAL



APPLICATION TIP



ROUND POINT



THIN POINT



SHAKE WELL
BEFORE USING



PRESS THE TIP TO PUMB
THE PAINT



WASHABLE NIB



SHAKE WELL
BEFORE USING



IRONING



DEGRASE
BEFORE PAINTING



NO BAKING



IRON WITHOUT
STEAM



TIME



BAKING AT...



MICRO-WAVE
FIXATION



STOCK UPRIGHT



CERNiT[®]

PRESENTATION

Polymer clay which hardens in the oven
Kneading time is shorter than for other clays
Does not stain hands nor working materials
Odourless, even when baking

9 RANGES

- METALLIC : 21 metallic colours
- OPALINE : 14 colours with ceramic finish
- TRANSLUCENT : 13 colours with translucent effect after baking, 1 night glow colour
- NUMBER ONE : 42 standard opaque colours
- NEON LIGHT : 4 neon colours
- PEARL : 7 colours with sparkling micas
- NATURE : 3 natural colours
- DOLL : 8 colours suitable for artists and doll makers with shades close to the skin colours

All colours can be mixed together to create new colours and effects.

MANUAL

- Always work with clean hands on a clean surface.
- Knead the clay gently to soften
- The clay can be shaped, moulded, embossed or combined with other materials: stones, beads, feathers,... Other materials can be added (powders, paints, etc.)
- Pre-heat electric oven at 110°C to 130°C / 230°F to 266°F. The baking time is maximum 30 minutes. !! Do



110°C > 130°C
230°F > 266°F



MAXIMUM
30 MIN



not use a microwave oven !!

- After baking the realisation is so firm that it can be drilled, filed or sanded
- Use DARWI acrylic paints, oil paints or CERNIT varnishes to enhance your realisation

SAFETY RULES

- To be used under adult supervision
- Modelling clay should not be put in the mouth
- Do not exceed maximum 130°C / 266°F baking temperature as harmful gases could develop
- Clean all equipment after use
- Wash hands after working with this product
- Do not eat, drink or smoke in the activity area

105 colours in packs of 56g

15 colours in packs of 250g

17 colours in packs of 500g

PRESENTATION 4

POLYMER CLAYS

METALLIC - OPALINE - PEARL 5

NUMBER ONE - TRANSLUCENT 6

NEON LIGHT - NATURE - DOLL 7

DOLL TRANSLUCENT - SOFT MIX 7

ACCESSORIES 8

AUXILIAIRES-VARNISHES 12

DISPLAYS 15



© Alexandre Linon

RANGES

METALLIC: METALLIC COLOURS

COLOURS AND PACKAGINGS

56g

56g CE 087 0056 ***

*** = Colour number



New
colours!



OPALINE: CERAMIC FINISH COLOURS

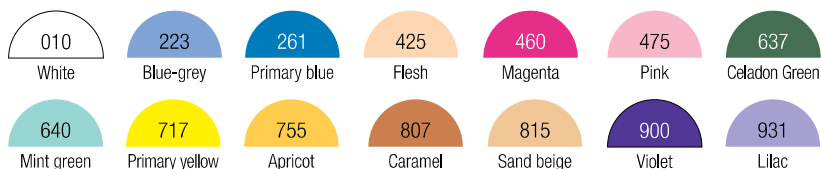
The Cernit Opaline colours will have a depth effect after they have been baked. As they become slightly translucent, the pigment will give its real intensity, the colours will thus be slightly darker after baking.

56g CE 088 0056 *** / 250g CE 088 0250 *** / 500g CE 088 0500 ***

*** = Colour number

COLOURS AND PACKAGINGS

56g



250g - 500g



PEARL: COLOURS WITH SPARKLING MICAS

COLOURS AND PACKAGINGS

56g

56g CE 086 0056 ***

*** = Colour number



Available
Spring 2021



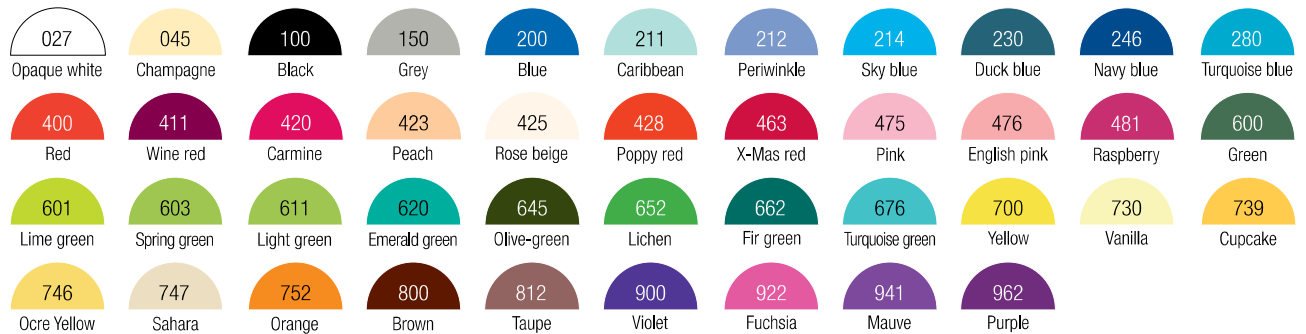
NUMBER ONE: STANDARD OPAQUE COLOURS

COLOURS AND PACKAGINGS

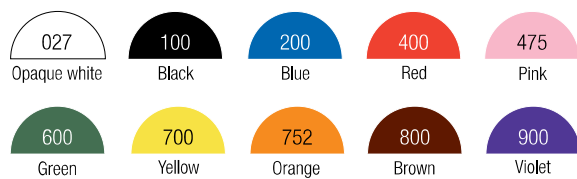
56g CE 090 0056 *** / 250g CE 090 0250 *** / 500g CE 090 0500 ***

*** = Colour number

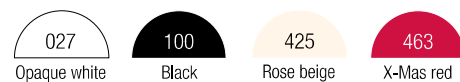
56g



250g



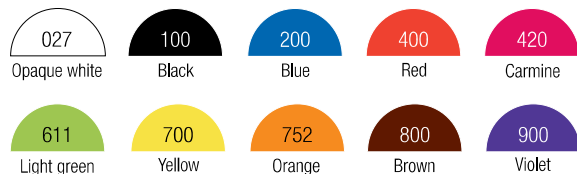
500g



COLOUR SET NUMBER ONE: STANDARD OPAQUE COLOURS

ASSORTMENT 10 X 30G

CE 090 0010 K01



TRANSLUCENT: TRANSLUCENT COLOURS

56g CE 092 0056 *** / 250g CE 092 0250 005 / 500g CE 092 0500 005

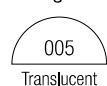
COLOURS AND PACKAGINGS

*** = Colour number

56g



250g - 500g



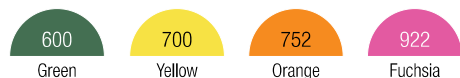
NEON LIGHT: NEON COLOURS

COLOURS AND PACKAGINGS

56g

56g CE 093 0056 ***

*** = Colour number



NATURE: NATURAL COLOURS

COLOURS AND PACKAGINGS

56g

56g CE 094 0056 ***

*** = Colour number



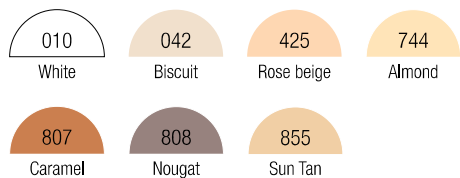
DOLL: SKIN COLOURS

COLOURS AND PACKAGINGS

500g

500g CE 095 0500 ***

*** = Colour number

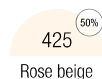


DOLL TRANSLUCENT: TRANSLUCENT SKIN COLOUR

COLOURS AND PACKAGINGS

500g

500g CE 096 0500 425



© Laura Scattolini



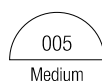
SOFT MIX: SOFTENER

- Mix up to 2/3 Cernit polymer clay with 1/3 Cernit Soft Mix
- Does not change the colour of the clay

COLOURS AND PACKAGINGS

56g

56g CE 105 0056 005



ACCESSORIES

PASTA MACHINE

CE 901

- Solid and compact, this chrome steel pasta machine CERNIT, will roll out clay in 9 different thicknesses (from 0.3 mm to 2.5 mm)
- For rolling out the polymer clay, for making colour gradients, to enlarge the clay plates, to weld different colours, ...
- Made in Italy - Marcato Atlas 180



PASTA MACHINE MOTOR

CE 901-1

- The motor fits on the pasta machine to help you with your work. After activating the motor, your pasta machine runs alone, no need to turn the hand crank!
- The cable supplied with the motor is detachable
- Made in Italy



INOX ROLLER

CE 902

- For rolling out CERNIT polymer clay evenly
- To achieve a very smooth surface without tackiness
- To use in conjunction with texture plates and other accessories
- For mixing colours easily or to enlarge the clay plates
- Easy to clean



SLICER SETS

- Extra thin and very sharp stainless steel blades
- For precise cutting of the clay and canes without squashing
- Suitable for all techniques (Millefiori, Kaleidoscope, Mokume...)
- 3 different sets:
 - CE 903: 3 blades (flexible, rigid, rippled)
 - CE 908: 2 blades (rigid)
 - CE 909: 2 blades (flexible)



CE 903



CE 908



CE 909

TOOL KIT

CE 906

- 8 quality plastic chisels which ensure: a long shelf life, ergonomic use, a good grip of the polymer clay without it sticking to the tool
- Reversible: 16 different tips for a great variety of effects!
- Refine, dig, cut, streak, texture, smooth, carving...
- There will be no more limits for accurate modelling with the CERNIT modelling tool kit



WARNING: DON NOT USE WITH FOOD

CUTTER SET

CE 907

- 15 cutters
 - 5 cutters "heart"
 - 5 cutters "drops"
 - 5 cutters "flower"
- To cut out shapes of the polymer clay



BALL TOOLS WITH METAL BALLS

- Ergonomic modelling tool with metal balls
- Allows modelling and texturing the clay



CE 912
11mm / 19mm



CE 914
8mm / 13mm



CE 915
4mm / 6mm



CE 916
3mm / 5mm



CE 917
1,5mm / 2mm



CE 918
0,5mm / 1mm

TEXTURE PLATES

- Beautiful texture plates that give different textures to your realisations made of polymer clay or self-hardening clay
- The plates will give incomparable relief effects to your polymer clay. You can also use them with wax, on paper or on fabrics
- To engrave your designs, use the pasta machine, a stainless steel roll or your hands
- The texture plates are made of vulcanised natural rubber. This one is obtained from latex. The texture plates are not really suitable for people with allergies to latex
- Washable and reusable
- Can be used for different techniques: impression printing, Sutton Slice, Mica shift, ...



Freestyle • CE 950 01



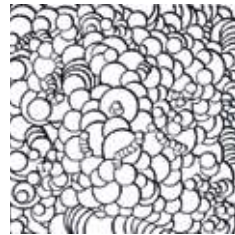
Moments • CE 950 02



Flowers • CE 950 05



Paisley • CE 950 10



Bubbles • CE 950 11



Spirals • CE 950 12



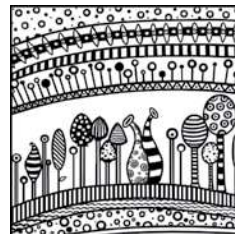
Hearts • CE 950 15



Blossoms • CE 950 16



Stars • CE 950 17



Harmony • CE 950 18



Geometrics • CE 950 19



Nature • CE 950 20



Under the sea • CE 950 21



Leaves • CE 950 22



Celtic Knot • CE 950 23



Sports • CE 950 24



Mandala • CE 950 25



Constellation • CE 950 26



Contemporary Clovers
CE 950 27



Pop Curtain • CE 950 28



Block Stairs • CE 950 29



Lollipops • CE 950 30

SILICONE MOULDS

- Small silicone moulds to preform your creations made of polymer clay or self-hardening clay
- Can be used with different materials: Polymer clay Cernit, Darwi Classic, Darwi Terracotta, Darwi Beton, Darwi Roc, Darwi Kids, Darwi Extra Light
- The silicone moulds are very flexible, allowing easy release of your creations
- Can be baked in the oven with the Cernit polymer clay, so you do not deform your realisation
- For self-hardening clays: wait until fully dry before removing from the mould
- Non-food silicone
- Diameter: 7cm



Cookies and waffle • CE 951 10



Stars • CE 951 11



Bows • CE 951 12



Flowers • CE 951 13



Nature • CE 951 14



Hearts 2 • CE 951 15



Feathers • CE 951 16



Clouds • CE 951 17



Macaroons • CE 951 18



Round Cabochons • CE 951 19



Oval Cabochons • CE 951 20



Square Cabochons • CE 951 21

JEWELLERY PARTS

- To use with polymer clay
- Tin finish 925 silver glossy
- Superior quality
- Made in France, handmade
- The part can be baked in the oven with the polymer clay
- The maximum temperature is 130°C otherwise the silver will crack



CE952 01
Pendant oval long with bail
39x10mm



CE952 02
Triangle pendant with bail
26x17x19mm



CE952 03
Triple cuvette pendant with bail
46mm



CE952 04
Triple cuvette pendant
27x11mm



CE952 05
Triple cuvette pendant with bail on the back
50mm



CE952 06
Earrings triple cuvette
27x11mm



CE952 07
Earrings triangle
26x17x19mm



CE952 08
Earrings long oval
39x10mm

AUXILIARIES

CERNIT GLUE - BAKING GLUE FOR RAW AND BAKED POLYMER CLAY

- Strong glue for raw and baked polymer clay, must be baked (max 130°C for max 30 minutes)
- Cernit Glue is used to glue together your realisations made of polymer clay (raw, baked or a mixture of both)
- It can also be used to bond polymer clay to other porous or non-porous materials
- Sticks effortlessly, a light pressure is sufficient to glue the different parts together without damaging them
- Must be baked



80 ml • CE 307 0080 000

CERNIT MAGIC MIX

- Softens and increases the flexibility of polymer clay, ceramic and mineral modelling clays without changing the colour
- Helps to recover old and hard polymer clays
- Can also be used to make a liquid polymer clay of the desired colour and to make coulis or «chewing gum» clay
- Can also be used with acrylic paint to make it more flexible. For the pouring technique, add up to 10% of Magic Mix to the paint



80 ml • CE 310 0080 000



CERNIT VARNISH - MATT & GLOSSY

- Water-based varnish, transparent after drying
- Resistant to plasticizers
- Resistant to water (become a bit white, but become again transparent after re-drying)
- Very resistant to scratch
- After baking of the polymer clay, clean the realisation thoroughly with alcohol
- Apply 2 - 3 coats of varnish (allowing a drying time of one hour between each application)
- When the varnish is dry to the touch, bake it in a pre-heated oven for 15 minutes at 110°C for a definitive hardness
- 48 hours cooling needed for a maximum hardness
- Clean the equipment with water



UNIFORMITY	●●●●●
OPACITY	○●●●○
UV RESISTANT AFTER DRYING	●●●●○
LEVEL OF DIFFICULTY	●○●●○

PACKAGINGS

MATT

001



30 ml • CE 305 0030 001



250 ml • CE 305 0250 001

GLOSSY

003



30 ml • CE 305 0030 003



250 ml • CE 305 0250 003



CERNIT KIT FINISH GLASS

- Transparent varnish based on epoxy resin with two components
- Has a very strong and very glossy crystal effect finish
- Suitable for different techniques to obtain a hardness and transparency similar to glass
- Allows to achieve thick layers perfectly levelled and without bubbles. It is also possible to add layers progressively when drying to get 3D effects
- Can be coloured with solvent-based colours (Darwi Glass) to create different effects or with water-based paints (Darwi Acryl, Armerina, Ink, Cristaline) to get an homogenous colour
- Clean equipment with the cleaner DARWI
- Applicable on polymer clay, wood, cardboard, metal, plaster, ceramics, stone,...
- Apply with a bristle brush, a brush or directly from the container in which the mixture is made



UNIFORMITY ●●●●●●

OPACITY ○○○○○○

RESISTANCE AFTER DRYING ●●●●○

LEVEL OF DIFFICULTY ●○○○○○



CE 306 0002 K01

Content of the 180 ml kit

- 1 bottle of 120 ml component A (epoxy resin)
- 1 bottle of 60 ml component B (hardener)
- 1 small measuring cup
- 2 plastic gloves
- 1 small wooden stick to prepare the mixture
- 1 manual with different techniques

Content of the 750 ml kit

- 1 bottle of 500 ml component A (epoxy resin)
- 1 bottle of 250 ml component B (hardener)



CE 306 0750 K01

CERNIT SPARKLING

- Coloured effect powders
- Apply on the unbaked CERNIT polymer clay with the finger or with a brush
- Bake as the instructions of the clay
- After baking, can be varnished with the CERNIT varnishes
- Can also be mixed with a varnish to get a painting effect
- Can also be mixed with different paints to create effects: DARWI TEX textile paint, DARWI LEATHER leather paint, DARWI ACRYL acrylic paint, DARWI ARMERINA ceramic paint, DARWI GLASS glass paint

Available in 4 ranges:

METALLIC

Coloured mica powder in metallic colours

CE610 0005 050 metallic gold - **5g**

CE610 0005 057 metallic copper - **3g**

CE610 0005 058 metallic bronze - **3g**

CE610 0005 080 metallic silver - **5g**

CE610 0005 400 metallic red - **3g**



INTERFÉRENCE

Coloured effect pigments with pearlescent effect

CE611 0005 050 interference gold - **5g**

CE611 0005 200 interference blue - **5g**

CE611 0005 400 interference red - **5g**

CE611 0005 600 interference green - **5g**

CE611 0005 900 interference violet - **5g**



DIAMOND

Coloured glass powder, extremely sparkling

CE612 0005 050 Diamond gold - **5g**

CE612 0005 080 Diamond silver - **5g**

CE612 0005 200 Diamond blue - **5g**

CE612 0005 400 Diamond red - **5g**

CE612 0005 900 Diamond violet - **5g**



DUO

Coloured effect pigments, colour changes depending on the observer's angle and the incidence of light

CE613 0002 001 Duo Lapis Sunlight - **2g**

CE613 0002 002 Duo Viola Fantasy - **2g**

CE613 0002 003 Duo Tropic Sunrise - **2g**

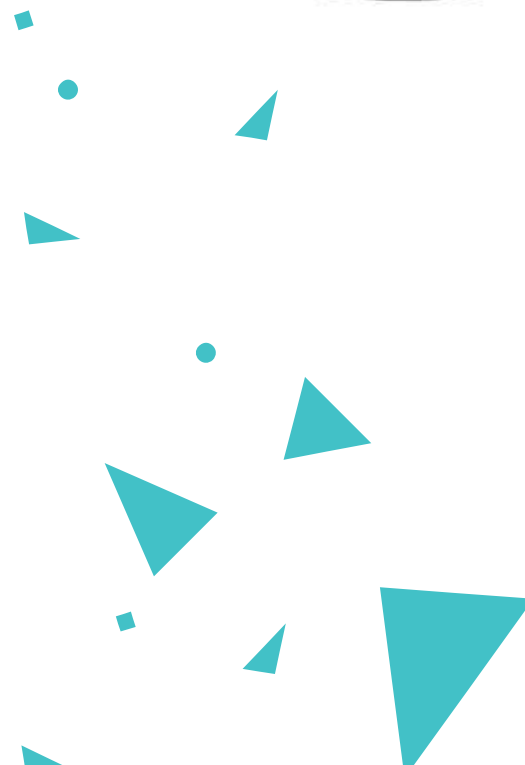
CE613 0002 004 Duo Artic Fire - **2g**

CE613 0002 005 Duo Pacific Lagoon - **2g**



CONDITIONNEMENT

2g - 3g - 5g



© Joe Patouille

DISPLAYS

PLEASE CONTACT US FOR AN INTRODUCTORY OFFER

DISPLAY 35 X 56G

Display without content, made of plastic with metal base, to be hooked in a perforated wall



EMB 718 000 007 (5 x 7 x 56g)

DISPLAY 36 X 56G

Display without content, made of plastic



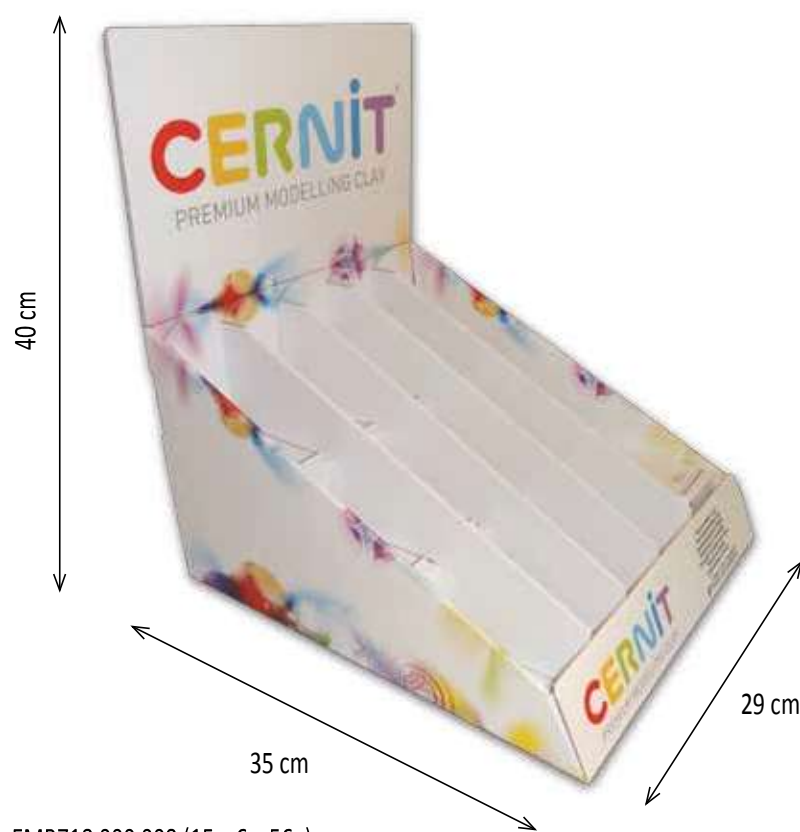
EMB 718 000 004 (6 x 6 x 56g)

DISPLAY 210 X 56G

Display without content, made of carton



EMB 718 000 014 (35 x 6 x 56g)



DISPLAY 90 X 56G

Display without content, made of carton

EMB718 000 008 (15 x 6 x 56g)

DISPLAY 144 X 56G

Display without content, made of carton

- With holder for CERNIT brochures on the right side



EMB 718 000 009 (24 x 6 x 56g)